## UNDER AFRICAN SKIES

Writer and Artist: Paul Simon


4/4 Strum DuDu "Dum a-chinga"
Intro: [C] [F] [C] [G] [C] [F] [C] [G]
[C]Jo[F]seph's[C] face [G]was [C]black [F]as [C]night [G]
The [C] pale [F] yellow [C]moon[G] shone in his [C]eyes [F] [C] [G] His [C]path [F] was [C]marked [G] by the[C] stars in the [F]southern [C] hemisphere [G]
And he [C]walked [F] his [C]days under[G] African [C]skies [F] [C] [G]

## Chorus Louder

[C] This is the [F] story of [C] how we be[G] gin to re[C] member[F] [C] [G] [C]This is the [F] powerful [C] pulsing of [G] love in the [C] vein [F] [C] [G] [C]After the [F]dream of[C] falling and[G] calling your [C]name out [F] [C] [G] [C]These are the[F] roots of [C]rhythm and the[G] roots of[C] rhythm remain [F] [C] [G]

## [C] [F] [C] [G] [C] [F] [C] [G]

## Softer

In [C] ear[F]ly [C] mem[G]ory , [C]miss[F] ion [C]music [G]
Was [C]ring[F]ing [C]round my [G]nursery [C] door[F] [C] [G]
I said [C] take [F]this [C] child, [G] Iord from [C] Tucson[F] Ari[C] zona [G]
Give her the [C] wings to [F] fly through [C] harmony and [G] she wont [C] bother you no more [F] [C] [G]

## Chorus Louder

[C] This is the [F] story of [C] how we be[G] gin to re[C] member[F] [C] [G] [C]This is the [F] powerful [C] pulsing of [G] love in the [C] vein [F] [C] [G] [C]After the [F]dream of[C] falling and[G] calling your [C]name out [F] [C] [G] [C]These are the[F] roots of [C]rhythm and the[G] roots of[C] rhythm remain [F] [C] [G]
"TAI [C]UMBA[F] UMBA [C] UMBA [G]WOA WOAHH [C] OHHHH" [F] [C] [G] "TAI [C]UMBA[F] UMBA [C] UMBA [G]WOA WOAHH [C] OHHHH" [F] [C] [G] "TAI [C]UMBA[F] UMBA [C] UMBA [G]WOA WOAHH [C] OHHHH" [F] [C] [G] "TAI [C]UMBA[F] UMBA [C] UMBA [G]WOA WOAHH [C] OHHHH" [F] [C] [G]

## Softer

[C]Jo[F]sephs[C] face [G]was [C]black [F]as the[C]night [G]
The [C] pale [F] yellow [C]moon[G] shone in his [C]eyes [F] [C] [G]
His [C]path [F] was [C]marked [G] by the[C] stars in the [F]southern [C] hemisphere[G]
And he [C]walked the [F] length of his [C]days under[G] African [C]skies [F] [C] [G]

## Fading

[C] [F] [C] [G]
[C] [F] [C] [G] [C] [F] [C] [G]
[C] [F] [C] [G]
[C!]

